

Jeff Koons: Highlights of 25 Years

April 7 - June 5, 2004



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C&M Arts is pleased to present **Jeff Koons: Highlights of 25 Years**, an exhibition featuring many of the artist's best known works.

The show includes 21 sculptures and 6 large-scale paintings. For the first time in New York, Koons's basketball tanks from 1985 can be seen alongside such other iconic works as *Rabbit*, 1986, *Michael Jackson and Bubbles*, 1988 (on loan from the San Francisco Museum of Modern Art) and the newest pieces just emerging from the studio. This exhibition will afford the public a first view of the monumental *Balloon Dog (Orange)*.

The fully illustrated catalogue contains an original essay by art historian Rainer Crone, who examines the polarities of critical thought surrounding Jeff Koons's career. The visual chronology accompanying the text offers the reader the opportunity to examine a quarter century of Koons's work.

Jeff Koons: Highlights of 25 Years would not have been possible without the collaboration of the artist and his studio. Many of the works in the exhibition are on loan from public institutions and private collections, among them The Sonnabend Gallery and The Brant Foundation, Greenwich, CT.

For further information, please contact Maureen Bray at the gallery via phone at 212-861-0020, via email at bray@c-m-arts.com or visit our website at www.c-m-arts.com. Gallery hours are Tuesday - Saturday, 10:00 - 5:30.



Above:
Three Ball 50/50 Tank
(Wilson Aggressor, Wilson Supershot, Spalding Dr. J Silver Series)
1985
glass, steel, distilled water, three basketballs
60 1/2 x 48 3/4 x 13 1/4 inches



Left:
Wild Boy and Puppy
1988
Porcelain
38 x 39 1/2 x 23 1/2 inches

Below:
Balloon Dog (Orange)
1994-2000
High chromium stainless steel, mirror-polished finish with transparent color coating
120 x 144 x 45 inches
Courtesy The Brant Foundation, Greenwich, CT



Right:
Ushering in Banality
1988
polychromed wood
38 x 62 x 30 inches
Private Collection

